

Bindungen

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In jedem Takt wird jeweils nur der 1. Ton angeschlagen, alle weiteren Töne werden durch Aufschlag-, bzw. Abzugbindungen erzeugt. Auf der hohen e'-Saite angekommen, sollte die Übung nach gleichem Muster rückwärts gespielt werden.

1

Exercise 1 consists of two staves of music. The first staff contains three measures. The first measure has a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4. The first note is accented. Above the staff, the fingering 'i' is written. The second measure has the same notes: F#4, G4, A4, B4. Above the staff, the fingering 'm' is written. The third measure has the notes: A4, B4, C5, D5. Above the staff, the fingering 'i' is written. The second staff contains three measures. The first measure has the notes: D5, C5, B4, A4. Above the staff, the fingering 'm' is written. The second measure has the notes: G4, F#4, E4, D4. Above the staff, the fingering 'i' is written. The third measure has the notes: C4, B3, A3, G3. Above the staff, the fingering 'm' is written. In all measures, the first note is accented.

2

Exercise 2 is a single staff of music. It has a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4. The first note is accented and has the fingering 'i' written above it.

3

Exercise 3 is a single staff of music. It has a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, D5. The first note is accented and has the fingering 'i' written above it.

4

Exercise 4 is a single staff of music. It has a treble clef, a common time signature, and a key signature of one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, D5. The first note is accented and has the fingering 'i' written above it.

5

Musical notation for exercise 5. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 2, 4, 4, 4, 4, 4, 4, 4. An 'i' is written above the first note.

6

Musical notation for exercise 6. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 3, 4, 4, 4, 4, 4, 4, 4. An 'i' is written above the first note.

7

Musical notation for exercise 7. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 1, 2, 3, 4, 3, 2, 1, 0. An 'i' is written above the first note.

8

Musical notation for exercise 8. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 1, 2, 1, 2, 4, 2, 1, 2. An 'i' is written above the first note.

9

Musical notation for exercise 9. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 1, 3, 1, 3, 4, 3, 1, 3. An 'i' is written above the first note.

10

Musical notation for exercise 10. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The exercise consists of a single melodic line with a slur over eight eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering numbers are indicated below the notes: 2, 3, 2, 3, 4, 3, 2, 3. An 'i' is written above the first note.