

61

m i m i

(4)

m i m i

62

a m i m a m i m

(4)

a m i m i m i m

63

1 + 2 + 3 4

8 3 . 3 2 2 3 . 3 2 2 3 2 . 3 2

T 0 1 0 1 0 0 1 0

A 0 0 0 0 0 0 0 0

B 3 3 0 2 3 3 0 2 3 0 3 0 2 0 3 2

8 3 . 3 2 2 3 . 3 2 2 3 2 3 3

T 0 1 0 1 0 0 1 0

A 0 0 0 0 0 0 0 0

B 3 3 0 2 3 3 0 2 3 0 2 3 3

64

1 + 2 + 3 + 4 +

8 3 . 2 . 1 2 3 3 2 3 2 . 4

T (4)

A 0 1 0 1 2 1 0 1 0 2 3

B 3 2 3 0 0 3 0 2 3 2 3 0 0 2 3 0 2

8 3 . 2 . 3 2 3 2 2 3 2 3 3

T 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 0 0 3 0 0 2 0 0 2 3

65

Musical notation for exercise 65, first system. It features a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with slurs and fingerings (1, 2, 1, 2, 4). The bass line is a simple accompaniment with fingerings (3, 0, 0, 2, 3, 0, 0).

Musical notation for exercise 65, second system. It continues the melody and bass line from the first system, ending with a double bar line and repeat dots. The melody has slurs and fingerings (1, 2, 1, 3). The bass line has fingerings (0, 1, 0, 0, 1, 0, 3).

66

p m i p i m

Musical notation for exercise 66, first system. It features a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes with slurs and fingerings (1, 2, 1, 4). The bass line is a simple accompaniment with fingerings (3, 0, 0, 2, 3, 0, 0).

Musical notation for exercise 66, second system. It continues the melody and bass line from the first system, ending with a double bar line and repeat dots. The melody has slurs and fingerings (1, 2, 1, 3). The bass line has fingerings (0, 1, 0, 0, 1, 0, 3).

i m i m

(4) (4)

i m i m

(4)

p i m i p i p i

(4)

Die Akkordbezeichnungen dienen lediglich der Orientierung.

G **Am**

8

(4) (4)

T 3 0 3 0 3 0 1 (3) 0 1 (3) 0

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2

B 3 3 3 0 0 0 0 0 0 0 0 0 0 0

D7 **G**

8

(3) (3) (4) (4)

T 1 2 1 2 1 2 0 3 0 0 3 0

A 0 2 0 2 0 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em **C**

8

T 0 0 0 0 0 0 1 0 1 0 1 0

A 0 2 2 2 2 2 0 2 0 2 0 2

B 0 0 0 0 0 0 3 2 2 3 2 2

D7 **G**

8

(3) (3) (4)

T 1 2 1 2 0 3 0 0

A 0 2 0 2 0 0 0 0

B 3 3 3 3 3 3 3 3

Die Akkordbezeichnungen dienen lediglich der Orientierung.

G7 C Am Dm G7

Treble clef, 3/8 time signature. Chords: G7, C, Am, Dm, G7. Fingering: 3, 2, 3, 1, 2, 2, 1, 4, 3, 2, 3, 2.

Bass clef. Fingering: 0, 1, 0, 1, 0, 2, (4)3, 0, 2, 3, 3, 0, 2.

C Am F I G7

Treble clef, 3/8 time signature. Chords: C, Am, F I, G7. Fingering: 3, 1, 2, 2, 2, 2, 3, 3, 0, 2.

Bass clef. Fingering: 0, 1, 0, 1, 2, 2, 1, 1, 3, 3, 0, 2.

C Dm

Treble clef, 3/8 time signature. Chords: C, Dm. Fingering: 3, 2, 2, 2, 1, 4, 3, 3, 2, 3.

Bass clef. Fingering: 0, 1, 0, 1, 0, 2, (4)3, 0, 3, 2, (4)3.

Am G7 C G7 C

Treble clef, 3/8 time signature. Chords: Am, G7, C, G7, C. Fingering: 3, 1, 2, 2, 3, 3, 3, 3, 0, 2, 3, 2, 3.

Bass clef. Fingering: 0, 1, 0, 1, 0, 0, 3, 3, 0, 2, 3, 0, 1, 0.