

No. 61

C **Am** **G7** **C**

m i p i m i m i

This musical score for No. 61 is in 8/8 time. The melody is written on a treble clef staff with notes and rests. The guitar accompaniment is shown on three staves (T, A, B). The chords are C, Am, G7, and C. The melody includes triplets and is accompanied by a bass line with triplets and four-note patterns.

No. 62

C **Am** **G7** **C**

p p m i p i

This musical score for No. 62 is in 8/8 time. The melody is written on a treble clef staff with notes and rests. The guitar accompaniment is shown on three staves (T, A, B). The chords are C, Am, G7, and C. The melody includes triplets and is accompanied by a bass line with triplets and two-note patterns.

No. 63

C **Am**

p m i p i m a m i p i m

This musical score for No. 63 is in 8/8 time. The melody is written on a treble clef staff with notes and rests. The guitar accompaniment is shown on three staves (T, A, B). The chords are C, Am, G7, and C. The melody includes triplets and is accompanied by a bass line with triplets and two-note patterns.

No. 64

C Am G7 C

T
A
B

C Am G7 C

T
A
B

No. 65

T
A
B

T
A
B

No. 66

8

T 0 1 2

A 2

B 0 0 3 0 0 3 0 3 2 3 0 0 3

8

T 0 1 2

A 2

B 0 0 3 0 0 3 0 3 2 3 0

No. 67

8

T 1 1 0 1 3 (4) 3 1 0 0 1 0 0

A 0 0 0 0 2 2 2 0 2 3 0 0 0 0 0

B 3 3 3 0 0 3 3 3 3 3 0

No. 68
Country- u. Western-Stil

The first system of music consists of a treble clef staff with a key signature of one flat and a 3/8 time signature. The melody features eighth notes and chords, with fingerings 1, 2, and 3 indicated. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The T string has fret numbers 0, 1, 1, 0, 1, 1, 0, 1, 1. The A string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0. The B string has fret numbers 3, 0, 2, 3, 3, 3, 2, 0, 3.

The second system continues the melody. It includes a first ending bracket over the final two measures. The T string fret numbers are 0, 0, 1, 1, 1, 1, 1, 1. The A string fret numbers are 0, 0, 2, 2, 3, 2, 2, 2. The B string fret numbers are 3, 3, 0, 2, 3, 3, 0, 2, 3.

The third system continues the melody. The T string fret numbers are 1, 1, 0, 0, 1, 1, 0, 0, 1, 1. The A string fret numbers are 3, 2, 2, 0, 0, 0, 0, 0, 0, 0. The B string fret numbers are 3, 2, 0, 3, 3, 3, 2, 0, 3, 2.

The fourth system concludes the piece. The T string fret numbers are 1, 0, 1, 0, 0, 0, 0, 0. The A string fret numbers are 0, 0, 0, 0, 0, 0, 0, 0. The B string fret numbers are 0, 2, 3, 3, 3, 0, 2, 3.

No. 69

Am E

T 0 0 0 0 0 0 0 0
A 1 1 1 1 0 0 0 0
B 2 2 2 2 2 1 1 1

Am E Am

T 0 0 0 0 0 0 0 0
A 2 2 2 1 0 0 0 (4)
B 0 0 0 0 0 2 2 2 3 2 0

No. 70

Country- und Western-Stil

C G7

T 0 0 0 1 0 0 1 0
A 0 0 0 0 0 0 0 0
B 3 2 3 2 0 3 0 2 3 0 2

C G7 C

T 0 0 0 1 1 0 0 0
A 0 0 0 0 0 0 0 0
B 3 2 3 2 0 3 2 3 0 2 3