

# Easy Guitar

## Anleitung

Alle Pickings (Zupfmuster/Anschlagarten) sind am Beispiel des E-Moll-Akkordes angegeben.

Auf dem 1. Taktschlag wird der Grundton des Akkordes angeschlagen, auf dem 3. Taktschlag - wenn nichts anderes angegeben ist - als Wechselbaß die d-Saite (siehe Rubrik Akkorde/Akkordtabelle).

## Fingersatz

Sofern nichts anderes angegeben ist, wird in der sogenannten Grundstellung gespielt: der Daumen (p) ist für die 3 Baßsaiten zuständig, der Zeigefinger (i) für die g-Saite, der Mittelfinger (m) für die h-Saite und der Ringfinger (a) für die hohe e'-Saite.

Picking 1

Picking 2

Zähle: 1 2 3 4 1 + 2 + 3 + 4 +

Picking 1 und 2 übertragen auf den C-Dur-Akkord.

Picking 1

Picking 2

Zähle: 1 2 3 4 1 + 2 + 3 + 4 +

Während beim E-Moll-Akkord der Grundton auf der tiefen E-Saite liegt, muß beim C-Akkord die A-Saite angeschlagen werden.

Grund: auf dem 3. Bund der A-Saite befindet sich der Ton C.

# Pickings im 4/4-Takt Nr. 3 - 8

Picking 3

Picking 4

Musical notation for Picking 3 and Picking 4. The top staff shows a treble clef with a 6/8 time signature and a key signature of one flat. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers and pick direction arrows.

Picking 5

Picking 6

Musical notation for Picking 5 and Picking 6. The top staff shows a treble clef with a 6/8 time signature and a key signature of one flat. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers and pick direction arrows.

Zähle: 1 2 3 + 4 +

Picking 7

Picking 8

Musical notation for Picking 7 and Picking 8. The top staff shows a treble clef with a 6/8 time signature and a key signature of one flat. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers and pick direction arrows.

Zähle: 1 2 + 3 + 4 + 1 + (2) + 3 + 4 +



# Pickings im 2/4-Takt Nr. 15 - 20

Picking 15

Picking 16

Musical notation for Picking 15 and Picking 16. The notation is in 2/4 time and consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar staff with strings labeled T, A, and B. Picking 15 shows a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Picking 16 shows a treble staff with a quarter rest followed by quarter notes G4, A4, and B4, and a bass staff with a quarter note G2.

Picking 17

Picking 18

Musical notation for Picking 17 and Picking 18. The notation is in 2/4 time and consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar staff with strings labeled T, A, and B. Picking 17 shows a treble staff with a quarter rest followed by quarter notes G4, A4, and B4, and a bass staff with a quarter note G2. Picking 18 shows a treble staff with a quarter rest followed by quarter notes G4, A4, and B4, and a bass staff with a quarter note G2.

Picking 19

Picking 20

Musical notation for Picking 19 and Picking 20. The notation is in 2/4 time and consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a guitar staff with strings labeled T, A, and B. Picking 19 shows a treble staff with a quarter rest followed by quarter notes G4, A4, and B4, and a bass staff with a quarter note G2. Picking 20 shows a treble staff with a quarter rest followed by quarter notes G4, A4, and B4, and a bass staff with a quarter note G2. The word "picking" is written below the bass staff in the second measure.

# Folk-Picking

## Nr. 21- 24

Der Folk-Picking hilft oft dann weiter, wenn die normalen Standard-Pickings nicht angewendet werden können.  
Anwendungsbeispiele: Heute hier, morgen dort (Hannes Wader),  
Über den Wolken (Reinhard Mey) und vielen englischsprachigen  
Folksongs der 60er und 70er Jahre.

Beim Folk-Picking kommt der Ringfinger der rechten Hand so gut wie nie zum Einsatz, statt dessen schlägt der Daumen die g-Saite an. Die angegebenen Anschlagmuster werden oft zweimal pro Takt gespielt! Außerdem: alle Folk-Pickings sollten auch punktiert gespielt werden (siehe Rubrik Schlagtechnik/Lektion 5).

Picking 21

Picking 22

The notation for Picking 21 and Picking 22 consists of a treble clef staff with a 6/8 time signature. Below the treble staff are three guitar string staves labeled T (Treble), A (Acoustic), and B (Bass). The notes are quarter notes. The picking patterns are indicated by letters p (palm), m (middle), i (index), and a space (thumb). For Picking 21, the pattern is p m p i p m p i. For Picking 22, the pattern is p i p m p.

Picking 21 ist das eigentliche Grundmuster,  
das aber nach Belieben variiert werden kann.

Picking 23

Picking 24

The notation for Picking 23 and Picking 24 consists of a treble clef staff with a 6/8 time signature. Below the treble staff are three guitar string staves labeled T (Treble), A (Acoustic), and B (Bass). The notes are quarter notes. The picking patterns are indicated by letters p (palm), m (middle), i (index), and a space (thumb). For Picking 23, the pattern is p p i p m p. For Picking 24, the pattern is p p i p m p i.

Charakteristisch für den Folk-Picking ist der durchgehende  
Baßanschlag (Daumen) auf den 4 Taktschlägen.