

Studien in G

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The image displays ten numbered musical staves, each containing a single melodic line. The music is written in G major (one sharp) and common time (C). The staves are numbered 1 through 10. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Some staves feature dynamic markings like 'p' (piano) and 'f' (forte). The pieces conclude with repeat signs and final notes, often held for a duration.